



**TOWN OF LUNENBURG
RFP #TOL2024014**

**REQUEST FOR PROPOSALS
Cultural Tourism Economic Impact Study**

Proposals will be received no later than:
2:00 p.m. LOCAL TIME
Friday April 26th, 2024

Addressed to:
Cali Beck, BBA, PCP, PSPP
Procurement Officer
Town of Lunenburg
119 Cumberland Street
PO Box 129
Lunenburg, NS B0J 2C0

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1.0 GENERAL TERMS AND CONDITIONS

Section 1 of this proposal document sets out a summary of requirements and outlines the general terms and conditions. The Town of Lunenburg shall be referred to as the "Town" throughout this document.

1.1 Purpose

The purpose of this RFP is to commission a Cultural Tourism Economic Impact Study. The study will assist policymakers in making informed decisions that integrate economic, social, and environmental considerations, supporting sustainable and inclusive economic development in Lunenburg. Additionally, the study will provide valuable insights for government, businesses, and the creative/cultural sector to inform priorities and collaboration and leverage investment and funding opportunities. The successful proponent will create a replicable study that will inform cultural tourism development, ensuring a strategic approach to fostering cultural tourism in Lunenburg.

Old Town Lunenburg, a World Heritage Site, embraces a comprehensive understanding of culture, encompassing tangible and intangible heritage. Its designation acknowledges its historical significance, architectural integrity, and cultural heritage, emphasizing its role as a vibrant testament to the maritime legacy of Nova Scotia and Canada. The Cultural Tourism Economic Impact Study must encompass historic sites, events, and the town's tourism economy, including accommodations, restaurants, and marine activities such as shipbuilding, fishery, and recreational boating. The study should evaluate various sectors, including events, tours, retail, hospitality, accommodations, and historic sites and museums.

1.2 Proposal Submissions

Any change notices, appendices and addenda issued for this RFP shall be considered part of this proposal document. The proposal is to be submitted, clearly marked with **"Cultural Tourism Economic Impact Study"** and proposal document number **TOL2024014**, to Cali Beck, Procurement Officer by email exclusively to purchasing@townoflunenburg.ca before the Closing Time on the closing date. Proponents must submit one (1) PDF copy via email. Erasure, overwriting or strikeouts must be initialled by the person signing on behalf of the Proponent. Proposals will not be accepted after Closing Time. The Town shall have the right in its absolute and unfettered discretion to determine whether a proposal has been received prior to the Closing Time. Proposal prices must remain open and available for acceptance by the Town for 120 days after the Closing Time. All proposals shall become the property of the Town of Lunenburg. It is the responsibility of each proponent to submit all required documents as outlined in this RFP. Failure to quote on all options set out may disqualify your proposal.

1.3 Irrevocable Offer

The proponent hereby acknowledges that offers contained within your response to this RFP shall remain open for acceptance by the Town of Lunenburg for a period of not less than 120 days from the Closing Time specified in Section 1.6. Proponents may not make modifications to their Proposals after the Closing Time.

1.4 Proposal Costs

The proponent shall be solely and fully responsible for all costs associated with the development, preparation, transmittal, submission of proposal, and any work performed before official appointment by the Town of Lunenburg.

1.5 Municipal Contact for RFP

The proponent shall be responsible for clarifying any points in question with the Town of Lunenburg before submitting the proposal. The deadline for all inquiries is April 22nd, 2024, at 4:30pm. Inquiries regarding the specifications of the RFP and the RFP process should be directed to:

Name: Cali Beck
Title: Procurement Officer
Email Address: purchasing@townoflunenburg.ca

If a proponent discovers any inconsistency, discrepancy, ambiguity, error, or omission in this RFP, they must notify the Town of Lunenburg immediately in writing.

Any revision to this Request for Proposal will be issued as an addendum to all known potential Proponents.

Please check the Town website townoflunenburg.ca/purchasing.html to determine if any addendums have been issued prior to the submission deadline.

1.6 Opening

Proposals will only be received by:

Name: Cali Beck
Title: Procurement Officer
Email Address: purchasing@townoflunenburg.ca

One (1) PDF copy of your proposal must be received by email prior to **2:00 p.m.** local time, **Friday April 26th, 2024**. Proposals will be signed by an official authorized to bind the document. Proponents will provide the name(s), title(s), address, and telephone

number of the individual(s) to be contacted during the evaluation process. Proposals received later than the specified Closing Time may be returned unopened to the Proponent.

There will not be a public opening for this RFP. As this is a proposal document for which several criteria will be evaluated, the names of the proponents who have submitted a proposal will be identified after the opening, upon request.

1.7 Selection Process

Selection – Subject to Section 1.9 of this RFP, the Town will not necessarily accept the lowest priced or any proposal. Any implication that the lowest priced or any proposal will be accepted is hereby expressly negated. The successful proponent(s) will be selected based on evaluation criteria developed by the Town, which in its sole discretion, will determine the manner in which each response to this RFP meets the evaluation criteria. The proposal may be awarded to one proponent or more as the Town sees fit.

Evaluation Criteria – Subject to Section 1.9 of this RFP, each response to this RFP will be evaluated by the Town to determine the degree to which it responds to the requirements as set out herein. Because this is an RFP, other factors besides price will be considered when evaluating submissions.

Please indicate any requirements not met in your proposal with a brief description and reasons therefor.

The Town will read, review, and evaluate each proposal. The below evaluation criteria table should be used as a reference only. The Town may in its sole and absolute discretion use or alter the below criteria or use some other evaluation criteria entirely.

Evaluation Criteria	Percentage
Expertise – Knowledge, experience and technical competence of the proposed project team, including economic and statistical analysis	15%
Experience - whether the team has undertaken similar projects in other municipalities	15%
Collaboration – Knowledge and experience working in multidisciplinary teams	15%
Comprehensive Methodology – The strength of the proposed methodology, including data collection, analysis, and public engagement processes.	15%
Value for Money	20%
Project Timeline	20%
TOTAL	100%

Shortlisted candidates may be interviewed.

1.8 Modification and Withdrawal of Proposals

Proposal prices must remain open and available for acceptance by the Town for 120 days after the Closing Time. Proponents may not make modifications to their proposals after this. Proponents will not have the right to change the conditions, terms, or prices of the proposal once the proposal has been submitted in writing to the Town. All proposals shall become the Town's property. It is the responsibility of each proponent to submit all required documents as outlined in this RFP.

1.9 Acceptance and/or Rejection of Proposals and Reservation of Rights

The Town is not obligated to award a contract and reserves the right to terminate this RFP at any time for any reason and to withdraw from discussions with all or any of the proponents who have responded. The receipt and opening of a proposal do not constitute acceptance of any proposal.

The Town reserves the right to reject all proposals and not necessarily accept the lowest-priced proposal. The Town may accept any proposal that may be considered in the best interests of the Town in its sole and absolute discretion. The Town also reserves the right in its sole and absolute discretion to waive any formality, informality, or technicality in any proposal. This includes the right to accept a proposal that is not strictly compliant with the instructions in the RFP document.

The Town reserves the right to negotiate, after the RFP Closing Time, with any Proponent to finalize service arrangements in the Town's best interests.

The Town shall not be bound by trade or custom in dealing with and/or evaluating the responses to the RFP. The Town reserves the right to interpret any and all aspects of this RFP as may be most favorable to the Town.

Proponents will be deemed to have familiarized themselves with existing conditions and any other conditions which may affect performance of the contract. No plea of ignorance of such conditions as a result of failure to make all necessary examinations will be accepted as a basis for any claims for extra compensation.

Proponents waive any claim against the Town for compensation of any kind whatsoever as a result of its participation in or providing a response to this RFP process, including without limitation any claim for costs of proposal preparation or participation in negotiations, or for loss of anticipated profits, whether based in contract including fundamental breach, tort, equity, breach of any duty, including, but not limited to breach of the duty of fairness, breach of any obligation not to accept non-compliant proposals or any other cause of action whatsoever.

In submitting a proposal, the proponent has accepted the reservation of rights as set out herein and agrees to be bound by same.

1.10 Governing Law and Jurisdiction

Any contract resulting from this RFP shall be governed by and interpreted in accordance with the laws of the Province of Nova Scotia. Any disputes shall be determined in the courts of Nova Scotia.

1.11 Proposal Form

The attached Proposal Form (3.0) must be completed and submitted with all proposals for consideration. Failure to complete and submit the proposal form could lead to the rejection of the proposal.

1.12 Freedom of Information and Protection of Privacy Act

The Town of Lunenburg is subject to the Municipal Government Act provisions relating to the freedom of information and protection of privacy provisions Freedom of Information and Protection of Privacy Act (FOIPOP) and associated Provincial legislation. Any proposal submitted to the Town may be required to be disclosed publicly if any request is to be made under FOIPOP. All proposals received in response to this RFP will be considered public.

1.13 Insurance Requirements

The successful proponent shall at its own expense obtain and maintain until the completion of the contract and provide the Town with a Certificate of Insurance providing proof of:

- a) Professional Liability insurance covering the work and services described in this Agreement for an amount not less than \$2.0 Million per occurrence;
- b) Comprehensive General Liability insurance for an amount not less than \$2.0 Million per occurrence;
- c) Automobile Liability insurance for an amount not less than \$2.0 Million covering all vehicles used in any manner in connection with the performance of the work described in this RFP.

1.14 Conflict of Interest

The proponent warrants that no conflict of interest exists with any Town staff, Council or Committee member regarding their RFP submission or with the Town's evaluation process. Should a conflict of interest exist or arise, the Town at its sole discretion may disqualify the proposal submission and/or contract as applicable.

1.15 Nova Scotia Worker's Compensation

The successful proponent must be registered and remain in good standing with NS WCB throughout the term of a contract issued pursuant to this RFP.

1.16 Human Rights Act

The successful proponent shall ensure full observance of the NS Human Rights Act in all dealings related to this project.

1.17 Ownership of Data and Information

All data, other information and all resulting reports and materials prepared by the successful Proponent shall be the exclusive property of the Town who reserves ownership rights to all ideas, plans, concepts, etc.

2.0 SPECIFICATIONS AND REQUIREMENTS

2.1 Background and Overview

The Town of Lunenburg is soliciting proposals for a Cultural Tourism Economic Impact Study. This initiative aims to envision long-term tourism development strategies with community input. For Lunenburg, this project offers an opportunity to foster a sustainable tourism destination, promoting resilience, health, and prosperity for the wider community. The necessity for an economic impact study to evaluate Lunenburg's cultural sector and associated businesses' economic contributions to Lunenburg, as identified by community groups, underscores this project. The successful proponent will work closely with the consultant conducting a Sustainable Cultural Tourism Plan for the Town (see RFP TOL2024013). Team proposals are encouraged.

2.2 Scope of Work

The Town of Lunenburg seeks a consultant to undertake a Cultural Tourism Economic Impact Study. The consultant will collaborate with the Town and community and the successful proponent under RFP TOL2024013 as directed:

1. **Comprehensive Resource Mapping:** Collect, record, inventory and synthesize information describing Lunenburg's cultural and tourism resources, networks, links, and patterns of usage. This should capture the current state of the sector and be contextualized within post-COVID recovery. Create a methodology that is clear, reproducible, and actionable at the local level to facilitate ongoing monitoring.

2. **Economic Research:** Econometric analysis to quantify the economic and social benefits and risks of cultural tourism. The study should assess sectors such as events, tours (including bus tours and cruise ships), retail, hospitality, accommodations (including hotels, motels, short term rentals and camping), and historic sites and museums, measured by indicators including employment (jobs and FTEs), wages, visitation numbers, dollars spent, housing, municipal tax revenue and GDP. This should capture the current state of the sector and be contextualized within post-COVID recovery. Create a methodology that is clear, reproducible, and actionable at the local level to facilitate ongoing monitoring.
3. **Capacity Building:** provide the leadership, guidance and direction required to ensure that the community meets the intended outcomes – including a strong understanding of:
 - A replicable economic impact methodology.
 - The collective strengths and assets of the town.

This work will culminate in the development, delivery, and presentation of a Cultural Tourism Economic Impact Study.

2.3 Proposal Deliverables

The proposal shall include the following:

1. **Cover Letter:** A signed cover letter by a company officer authorized to execute a contract with the Town.
2. **Project Work Plan:** Detailed description including a statement of understanding, research, analysis, work approach, and methodology for the Cultural Tourism Economic Impact Study. This should encompass specific tasks, options, or alternatives, presented with a Gantt chart outlining key tasks, milestones, meetings, presentations, sequence, duration of each task, and personnel assigned with anticipated hours devoted. The Work Plan must clearly indicate all meetings, their type (i.e., in-person versus virtual) and duration. It is expected that the final study will be completed no later than 9-12 months of the commencement date.
3. **Demonstrable Experience:**
 - Econometric expertise.
 - Leadership and motivational skills, along with experience in leading multidisciplinary teams and facilitating diverse stakeholders.
 - Experience working with municipalities on similar projects.
 - Specialization in cultural tourism and/or experience in historic communities an asset.

4. Case Studies and References: Provide a list of relevant projects completed, sample documents, and contact information for three references (names, positions, telephone numbers, and email addresses) who can attest to the quality of similar work performed.

5. Key Contacts and Personnel: Identification of key contacts for the project, along with all personnel and subcontractors assigned. Include descriptions of relevant qualifications and experience.

6. Resource Support and Additional Information: Identification of any Town staff or other resource support required, as well as additional information the Proponent will seek to complete the RFP components.

7. Proposed Budget: Presentation of proposed budget and breakdown of costs and expenses related to the project. This should include a charge-out rate list for all Proponent staff and relevant subcontractors, along with their assigned tasks and hours as per the project work plan. The budget must specifically outline in two separate sections:

- Costs and expenses specific to professional time and supplies required for all components of the project.
- Costs specific to travel and related expenses, including estimates for air or ground travel, accommodations, meals, and miscellaneous travel expenses. Estimates for air travel should be based on current economy class fares, while mileage and meals must not exceed current Government of Canada allowances and per diems.

2.4 Project Deliverables

The successful proponent shall be responsible for the following project deliverables:

1. Project Kick-Off Meetings:

- Consultation with Town staff and community invitees to review the project and its synergies with other Town and community initiatives.
- In-person meeting with the Town of Lunenburg and community invitees to finalize objectives, scope, timelines, and milestones.

2. Development of Detailed Work Plan:

- Revision and submission of a final workplan based on Town and community invitee feedback.

3. Resource Mapping

- Comprehensive listing and synthesis of Lunenburg's cultural and tourism resources, networks, and patterns of usage, presented with a clear and actionable methodology for future research.

4. Economic Research:

- Econometric analysis quantifying economic, social, and environmental benefits of cultural tourism.

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- Assessment of sectors like events, tours, retail, hospitality, accommodations, museums, etc., measuring indicators such as employment, wages, visitation numbers, dollars spent, GDP, housing and municipal tax revenues.

5. Final Cultural Tourism Economic Impact Study:

- Cultural Tourism Economic Impact Study document comprehensively examining economic, social, and environmental benefits, including tables of contents, executive summary, and appendices.
- Submission of a final report meeting the Town's standards in Microsoft Word format, with all reports and supporting documents.
- Presentation of completed Cultural Tourism Economic Impact Study to Town Council.
- The successful proponent will be responsible for providing all necessary materials including drafts and other materials for review.

3.0 PROPOSAL FORM

NAME OF PROPONENT: _____

Do not include HST in the Amount of Proposal. All of the below pricing is to be in Canadian Dollars.

Amount of Proposal..... \$ _____

HST..... \$ _____

Total..... \$ _____

Please attach the following additional information:

- Start and end time required to complete the work.
- Proof of current WCB coverage.
- Certificate of Insurance for \$2.0 million General Commercial Liability Insurance.

Mailing Address _____

Phone Number _____

Email Address _____

Signature _____

Print Name & Title _____

Date _____

Witness _____

Date _____

Details of Proposal – please attach your submission details as required in this RFP.